



1 hour 10 minutes

# English Paper 2

## Stage 8

Name .....

Additional materials: Insert

### READ THESE INSTRUCTIONS FIRST

Answer **all** questions in the spaces provided on the question paper.

You should pay attention to punctuation, spelling and handwriting.

The number of marks is given in brackets at the end of each question or part question. The total number of marks for this paper is 50.

Suggestions for how long to spend on each section are given in the booklet.

For Teacher's Use	
Page	Mark
1	
2	
3	
4	
5	
6	
7	
8	
<b>Total</b>	

Section A: Reading

Read the passage in the INSERT and then answer these questions.

1 Where is Jenna?

Underline the correct answer.

- in her house**
- in her grandad's house**
- in her grandad's office**
- in a hotel**

[1]

2 How does Jenna feel about where she is at the beginning of the passage?

Write **one** phrase in your own words.

.....

Give a quotation from the passage to support your answer.

.....

[2]

3 The writer opens the text with a contraction – ‘Lo’ instead of Hello (Line 1). Why does the writer go on to use so many contractions in the dialogue?

.....

[1]

4 The writer uses language to show Grandad was busy in the kitchen.

Give a quotation from the passage to support this.

.....

How are the words effective?

.....

[2]

5 In what way is the house different without Grandma? Write **one** example.

..... [1]

6 Why does the writer use short sentences in the early part of the dialogue between Jenna and Grandad?

..... [1]

7 Grandad's mood changes halfway through the passage.

(a) What topic do they talk about that changes his mood?

..... [1]

(b) What is the first thing he does that shows his change of mood?

..... [1]

(c) His questions on page 3 of the passage show his change of mood. In what way are they different to the questions he asks on page 2?

..... [1]  
.....

8 Jenna's family do not take her ambition to become a pilot seriously. Which of these attitudes are suggested in the passage?

Tick (✓) **two** boxes.

She doesn't have perfect eyesight.

She doesn't know who Amy Johnson is.

She isn't clever enough to fly a plane.

She will eventually grow out of the idea.

She would be more interested in her appearance than the job.

[2]

9 What is the effect the writer intends by using the three full stops in 'and as for Ned...'? (Line 42)

..... [1]

10 How does the writer show that Grandad is annoyed by Ned's comments?

..... [1]

11 Why does the writer use the words 'pressed on' (Line 49) in the passage?

Tick (✓) **one** box.

Jenna doesn't want to seem ignorant.

Jenna is in a hurry to leave.

Jenna realises that Grandad is keen to talk.

Jenna wants more tea.

[1]

12 Grandad tells Jenna about biplanes. Find words in the passage which mean:

(a) supports ..... [1]

(b) not strong. .... [1]

13 Jenna thinks she understands how her Grandad feels at the end of the passage, but she is not sure. Write a phrase which shows that she is not sure.

..... [1]

14 The conversation develops between Grandad and Jenna. Number the stages 1 to 4 in the order they are spoken about. The first one has been done for you.

Girls are not expected to be airline pilots.	<input type="checkbox"/>
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Nerja	1
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Cicada	<input type="checkbox"/>
--------	--------------------------

Grandad remembers Amy Johnson.	<input type="checkbox"/>
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[1]

**BLANK PAGE**

**Now turn the page to answer the next question.**

**Section B: Writing**

**15** Jenna's ambition is to become a pilot.

Write a story in which the main character tells his or her family about their ambition.

You will need to consider:

- what their ambition is
- where and when they tell their family about their ambition
- how the family reacts
- how the story ends.

**PLANNING**

Write your plan in this box.

Content and Audience [7]

Text Structure [5]

Sentence Structure [5]

Punctuation [5]

Vocabulary [4]

Spelling [4]

Write your story here.

*For  
Teacher's  
Use*

A series of horizontal dotted lines for writing.

